

CARLIE HOWELL

EDUCATOR | ARTIST ADVOCATE | ARTS WORKER



"I see Carlie as a social innovator, and extremely generous person who gives to their community constantly, and puts themselves out there fearlessly. They create visibility for a lot of us and our inner thoughts and insecurities get acknowledged through their persona in our public community."

— Genevieve Marentette

(Musician / Publicist / Festival Co-Founder)

EDUCATION

Bachelor of Music - Jazz Performance (with honours)	University of Toronto - <i>Toronto, Ontario</i>	2005
Kindermusic Educator Licensing	Kindermusic International	2006
Learning Through The Arts - Artist Educator Level 1	Royal Conservatory of Music - <i>Toronto, Ontario</i>	2009
Learning Through The Arts - Artist Educator Level 2	Royal Conservatory of Music - <i>Toronto, Ontario</i>	2010
Learning Through The Arts - Mentor Artist Level 3	Royal Conservatory of Music - <i>Toronto, Ontario</i>	2011
Digital Media Arts Instructor Training	Royal Conservatory of Music - <i>Toronto, Ontario</i>	2010
Orff Instructor Level 1	Orff International	2011
Bystander Intervention Training	Goodnight Out Vancouver	2024
Protective Spaces Teacher Training	Goodnight Out Vancouver	2024
Receiving Disclosures Training	PEIRSAC	2024
Trauma Informed Practice		2025

ARTIST ADVOCACY & VOLUNTEER WORK

Brandon Jazz Festival	Secretary & Board Member	1998 - 2022
Indian Martial Performance Arts Collective Toronto	Board Member & Outreach Coordinator	2007 - 2011
Advisory Panel to Julie Dzerowisz (MP to Davenport)	Musician Representative	2020 - 2021
Music PEI	Board Member & Board Chair	2022 - present
PEI Working Group for a Liveable Income	Member	2023 - present
Cooper Institute	Member	2025 - present

GRANTS

Canada Council for the Arts

SEED Grant (2024)
with The Intersectional Feminist Time Machine
"Feminized Experiences in Improvised Music"

SEED Grant (2024)
with Ripple Effect for Music PEI
"Protective Spaces for Musicians"

ArtsSmarts PEI

Artists in the Schools (2022)
"The Library of Us"

Artists in the Schools (2023)
"Superheros of the Soil"

Ontario Arts Council

Artists in the Schools (2017)
"Interconnections"

Artists in the Community (2016)
"Intersections"

CURRICULUM DESIGN

Ripple Effect (2024 - present)

Bystander Intervention 101 for PEI Presenters

Massey and Roy Thompson Hall (2019 - present)

The Lullaby Project Online Episode Development, Creation and Editing

The Lullaby Project Songwriter Orientation and Training

Ontario Institute for Studies in Education (2015)

Integrated Arts for Teacher Candidates

Royal Conservatory of Music (2014 - 2016)

Artist Educator Professional Development Foundations, Level 1 & 2

Additional Qualifications for Classroom Teachers - Level 1, 2, and 3

Design Media Arts - Pilot Program

Toronto Symphony Orchestra (2015 - 2016)

Digital Learning Platform Lesson Plans for In-Class Application

PUBLICATION & PRESENTATION

"BUILDING SAFER SPACES IN THE MUSIC INDUSTRY" Panel Discussion 2024

Moderator *Music NB Industry Conference* Moncton, NB

"GENDER REPRESENTATION IN JAZZ" Panel Discussion 2023

Moderator *Jazz in Toronto Festival* Toronto, ON

"CREATING THE CONDITIONS TO CREATE" Panel Discussion 2022

Moderator *Jazz YYC Tune-In Tune-Up Conference* Calgary, AB

"CREATING THE CONDITIONS TO CREATE" Journal Article 2021

Author *Critical Studies in Improvisation : Volume 14 No. 1* Guelph, ON

"PERSONAL IDENTITY AND THE MUSIC INDUSTRY w/ Vivek Shraya" 2019

Guest Host *Quantization* Toronto, ON

"Carlie is bringer together of people. It's their passion. They do it joyfully and responsibly."

— Mike Ross

Musician / Owner-Operator Harmony House Theatre / Soulepper Theatre Slight Family Director of Music

FACILITATION in Educational Settings

Music & Digital Media Arts Facilitation

Kick Start Arts	Toronto	2016 - 2020
ArtsSmarts	Montague	2023 - present

Artist-Educator in the Schools - Kindergarten to Grade 12

Learning Through the Arts	Ontario, Manitoba, Alberta, British Columbia, Germany	2010 - 2016
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Professional Development Facilitator for Teachers and Artists

Learning Through the Arts	Ontario, Manitoba, Alberta, British Columbia, Germany	2012 - 2016
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National Program Leader

The Music Champion Program	Toronto, Hamilton, Windsor, Winnipeg, Vancouver	2013 - 2016
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Curator

Digital Media Arts Inaugural Gallery	Toronto, Hamilton, Windsor, Winnipeg, Vancouver	2016
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FACILITATION AND MENTORSHIP in Community Settings

Bystander Intervention & Protective Spaces

Ripple Effect	PEI	2024 - present
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Songwriting Coach // Recording Artist and Mentor

The Lullaby Project	Massey Hall, Toronto, ON	2016 - present
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Soundscaping our Surroundings

Women's Network	Charlottetown, PEI	2024
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Not-So-Silent Feminist Film Fest Soundscaping for Film

This Town Is Small	Souris, PEI	2024
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Performance Coach // Band Leader

Corbin Murdock's Song Portraits	Milton Community Hall, Milton, PEI	2022
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Songwriting Facilitator // Choir Conductor // Recording Mentor

Intersections	Newcomer Women's Centre & Baque de Bamba Toronto	2015-2016
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Music Jam Session Facilitator

SKETCH	Working Arts for Youth Living on the Margins Toronto	2015-2016
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Digital Storytelling Program Design and Facilitation

Gilda's Club	Toronto	2013 - 2015
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MUSIC LESSONS & CAMPS

Private Music Lessons ages 3+

Piano, Bass, Voice, Ukulele, Clarinet, Percussion, Theory, Improvisation	2002 - present
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Private Bass Instruction

Holland College School of Performing Arts (SOPA)	2024 - present
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Carlie's Angels

Rock Band Camp for Feminized Youth	2013 - 2015
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ArtLab

Multi-Arts Camp & Workshops for Youth	2009 - 2011
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ARTS MANAGEMENT

Ripple Effect	CO-COORDINATOR	2024 - present
<ul style="list-style-type: none">- Workshop Coordination for Musicians, Music Industry Professionals, Festivals & Programers- Facilitation & Curricular Development of Bystander Intervention & Protective Spaces workshops- Development of Online Bystander Intervention Video Course- Documenting and Implementing Feedback- Stakeholder Relations- On-Site Safer Spaces Coordination- Grant Writing and Reporting- Budget Development and Maintenance, Contractor Invoicing- Policy Research Development- Focus Group Facilitation- Publicity : including radio interviews, writing press releases and speaking with funders- Brand Development : including mission statement, values, website and marketing materials		
Music Champion Program	PROGRAM MANAGER	2013 - 2016
<ul style="list-style-type: none">- Managing the Music Champion Program nationally, in Vancouver, Winnipeg, Hamilton and Windsor- Managing a \$500,000 budget- Visioning and managing arts education programming in 40 classrooms in Toronto- Maintaining a roster of 20 Artists, including providing professional development- Curating and hosting educational concerts in each school- Curating and hosting a year end celebration with all 40 classrooms, teachers, parents, community partners and funders- Developing a Digital Media Arts strategy within the program- Creating short documentaries and promotional material of program achievements- Maintaining relationship with funders		
IMPACT	OUTREACH & MENTORSHIP	2007-2011
<ul style="list-style-type: none">- Promoting programming to potential participants in new communities- Promoting programming to community stakeholders and potential community partners- Mentoring youth workers in grant writing, resume development, lesson planning & facilitation skills		
Brandon Jazz Festival	SECRETARY	1996 - 2000
<ul style="list-style-type: none">- Coordinating with participating high schools- Coordinating tickets sales and seating in 2 venues- Archiving & Maintaining documents		

“Carlie is the kind of leader who commands respect because of the artistic, technical and team-building skills that they bring to any given project. They co-create agreements with those involved and lean into decision-making processes that include everyone’s voice. They can manage the many moving parts of multi-layered productions, regardless of genre or participants’ age, and still center mental health and self-care among everyone involved.”

— Michael O’Connell (Musician, Producer, Facilitator, Arts Worker)