

# CARLIE HOWELL

**MUSICIAN | COMPOSER / ARRANGER | MEDIA ARTIST**

“Carlie is unquestionably a masterful and passionate bassist, but perhaps their truest strength is the ability to put you entirely at ease while also inspiring you to be better. When we play together, I feel like my best self, both musically and personally. They are a comforting presence, a well of kindness, compassion, and humour, and just an absolute joy to work with..”

— Brielle Ansems (Songwriter, Musician)



## ARTS EDUCATION / MENTORSHIP

### **Bachelor of Music in Jazz Performance With Honours**

University of Toronto (2005)

### **Brazilian Music Mentorships**

Filhos de Bimba (2008 - 2012)

Maninho Costa (2008 - 2016)

Aline Morales (2008 - present)

### **PIVOT Composers Mentorship Program**

Canadian League of Composers (2021)

### **Digital Media Arts Training**

Royal Conservatory of Music (2010)

### **Takin' Care Of Business Mentorship Program**

Music PEI (2023/2024)

### **Golden Ticket Recording Mentorship Program**

Music PEI (2023/2024)

### **Digital Music Mentorship**

La-Nai Gabriel (2024 - 2026)

### **Projection Mapping Mentorship**

Marcela Boechat (2024 - 2026)

### **Composition and Arranging Mentorship**

Natalie Williams-Calhoun (2024-2026)

## AWARDS

### **2025 Music PEI Awards**

Achievement in Jazz Music (winner)

New Artist (nominee)

Album Artwork (nominee)

### **2025 Juno Awards**

Vocal Jazz Album of the Year

w/ Andrea Superstein *Oh Mother*

### **2020 Banff Centre for Arts and Creativity**

Musicians in Residence (Scholarship)

### **2017 International Blues Challenge**

Semifinalist

with Samantha Martin & Delta Sugar

### **2013 Aurora Music Awards**

Winner - 5 Categories

with the Mike Field Jazz Quintet

## GRANTS

### Canada Council for the Arts

Composite Grant (2024 - 2026)

*Multi-Disciplinary Artist Development*

Concept To Realization (2022)

*Producing "When Lightning Strikes The River"*

Explore and Create Grant (2020)

*Arranging : When Lightning Strikes The River*

Digital Originals Grant (2020)

as Rose Quartz *"REALITY"*

w/ The River Pilots *"The Sounds Around"*

Explore and Create Grant (2017)

*Composing : "When Lightning Strikes The River"*

### Innovation PEI

Arts Projects and Gender Based Violence (2024)

*"Heartbreak & Redemption"*

### Creative PEI

Arts Project Grant (2023)

*"Not-So-Silent Feminist Film Fest"*

### Canadian League of Composers

PIVOT New Composers Mentorship (2020)

### Toronto Arts Council

Recording Grant : Full Length Album (2015)

w/ Os Tropies

## ONGOING MUSICAL PROJECTS

Double & Electric Bass, Vocals, Clarinet, Percussion,

**Carlie Howell and the DeHarms** (Folk-Jazz)

**Rose Quartz** (Solo Audio Visual)

**The Electric Storm Collective** (Chamber Folk Jazz)

**County Line Romance** w/ Tanya Davis (Queer Country)

**Intersectional Feminist Time Machine** (Improvised)

**Beverly Glenn Copeland** (Synth Classical)

**Culture Reject** (Lo-Fi Pop Rock)

**The Queer Songbook** Orchestra (Chamber Pop)

**The River Pilots** (Improvised Folk Jazz)

**Os Tropies** (Psychedelic Brazilian Rock)

## SUPPORTING MUSICIAN GIGS

**Aline Morales Band** (Brazilian Contemporary)

**Brielle Ansems** (Folk-Pop)

**Catherine MacLellan** (Folk)

**Craig Fair Productions** (Classic Artists Live)

**Fiver** (Root Folk)

**Jenn Grant** (Folk-Pop)

**Joao Leao** (Brazilian - Bossa Nova)

**Harmony House Theatre** (Multi-Genre DocuConcerts)

**Lorraine Segato** (Pop-Rock)

**Northern Lights** (Canadian Songbook Reinvented)

**Soulpepper Theatre** (Musical Revue)

**Samantha Martin and Delta Sugar** (Blues)

**Tanya Davis** (Poem Songs)

**Tara McClean** (Folk)

**The Queer Songbook Orchestra** (Chamber-Pop)

**The Women's Blues Revue Band** (Blues)

## SELECT DISCOGRAPHY

**The Electric Storm Collective** (jazz)  
*When Lightning Strikes The River* (upcoming, 2023)

**The Burning Hell** (folk rock)  
*Ghost Palace* (2025)

**Michael C. Duguay** (folk rock)  
*Wobbly Yonder* (2025)

**LISTEN LISTEN** (improvised)  
*Listen Listen Music* (2022)

**Beverly Glenn-Copeland** (neo-folk)  
*The Ones Ahead* (upcoming 2023)  
*Transmissions* (2020)  
*Live at Le Guess Who* (2019)

**Andrea Superstein** (jazz)  
*Oh Mother* (2022)

**Culture Reject** (low-fi)  
*Breaking with the World* (2019)  
*Forces* (2013)

**Rose Quartz** (folk jazz)  
*Song for Tanya* (2020)  
*Reality* (2022)

**Os Tropies** (psychedelic rock)  
*The Soil* (2016)  
*As Animaux* (2014)  
*Tropicalia!* (2012)

**The River Pilots** (improvised)  
*The Sounds Around* (2020)  
*432* (2016)  
*DELTA* (2014)  
*The Unexpected Adventures of ...* (2007)

**Carlie Howell & The DeHarms** (folk)  
*Best Laid Plans* (2022)  
*Songs for the Holidays* Almonde Records (2015)  
*Roots and Wings* (2015)  
*Of Dreams and Small Things* (2013)  
*The Capture Volume 1* Almonde Records (2011)  
*#1* (2009)

**Baque de Bamba** (Brazilian Traditional)  
*Self-Titled EP* (2016)

## NOTABLE FESTIVALS / VENUES

**Calgary Folk Festival** Calgary, AB, Canada

**Dawson City Music Festival** Dawson City, YT, Canada

**Folk on the Rocks** Yellowknife, NWT, Canada

**Hillside Festival** Guelph, ON, Canada

**International Blues Challenge** Memphis, Tennessee, USA

**Le Guess Who** Utrecht, Netherlands

**Montreal Jazz Festival** Montreal, QC, Canada

**North-by-Northeast** Toronto, ON, Canada

**OFF Festival** Quebec City, QC, Canada

**Ottawa Blues Fest** Ottawa, ON, Canada

**Ottawa Chamber Fest** Ottawa, ON, Canada

**Shivering Songs** Fredericton, NB, Canada

**Small World Festival** Toronto, ON, Canada

**SonicCity** Kortrijk, Belgium

**Supersonic Jazz Festival** Amsterdam, Netherlands

**Telluride Jazz Festival** Telluride, Colorado, USA

**Toronto Jazz Festival** Toronto, ON, Canada

**Vancouver Jazz Festival** Vancouver, BC, Canada

**Woodford Folk Festival** Woodford, QL, Australia

**Bush Hall** London, United Kingdom

**Cafe Otto** London, United Kingdom

**The Hosoi** Stockholm, Sweden

**Roy Thompson Hall** Toronto, ON, Canada

**Koerner Hall** Toronto, ON, Canada

**Massey Hall** Toronto, ON, Canada

**National Arts Center** Ottawa, ON, Canada

**MOMA PS1** New York, New York, USA

**Petersham Bowling Club** Sydney, Australia

**YES** Manchester, UK

**Centre for Contemporary Arts** Glasgow, Scotland

## MEDIA PROJECTS

as **Carlie Howell** LET IT LAND

Green Screen Music Video (2024)

Co-created with Millefiore Clarkes

as **Carlie Howell** NORTHERN HEMISPHERE

Projected Music Video (2025)

Co-created with Catherine McLellan

w / **The Electric Storm Collective**

WHEN LIGHTNING STRIKES THE RIVER

- Live studio recording music video (2023)

co-produced with Mike Filippov

- Chapbook of lyrics with digital download code (2023)

Co-created with Jordan Beulieu

w / **Understory**

Curated music video to collaborative improvisation

(2021) In concert with Parmela Attariwala & Isaiah

Ceccarelli

as **Rose Quartz** MAPPING THE VEINS

Projection Mapped Music Video (2020)

Solo Production by Carlie Howell

w / **Os Tropies** TROPICANADENSE

music video (2016)

co-produced with Dylin North

w / **The River Pilots** DELTA

Graphic Novel with Soundtrack (2010)

Co-written with Tanya Porter, Todd Porter,

Michael Hurwitz, and illustrated by Andy Stanleigh

## MUSIC FOR FILM / ANIMATION

w/ **Andrea Dorfmann (2021)**

for Brain Canada *"The Story of Bea"*

for The Elizabeth Fry Society *"They Didn't Listen To My Story"*

w/ **Morgan Doctor (2021)**

Last Flight Home

## ARRANGEMENTS, CO-WRITES & COMMISSIONS

**STAND ANTHEM** by Beverly Glenn-Copeland

Arranged for the Queer Songbook Youth Orchestra (2022)

**SEEKING CONGRUENCY** for the Continuum Contemporary Music Ensemble (2021)

**WHEN LIGHTNING STRIKES THE RIVER** suite composed with Eva Tihanyi

Arranged for The Electric Storm Collective Chamber Pop Orchestra (2017-2024)

**TEMPORAL** composed with Angelica Né

Arranged for Baque de Bamba Brazilian Percussion Ensemble (2016)

**TROPICANIDENSE & YOU CAN ONLY KNOW** composed with Amy Medvick & Alicia Reis

Arranged for Os Tropies Brazilian Psychedelic (2015)

**NORTHERN HEMISPHERE**

Arranged for The Afiara Quartet (2014)

Carlie's voice is so honest, I never felt like I was playing a character or a copy of another style of music, it always felt like this honest embodiment of it.

-Beth Silver (cellist, composer)